

# NEWS RELEASE

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## Guerrilla Filmmaking

### Teens Learn to Make Their Own Digital Films

Guerrilla Filmmaking\*: Workshop Series for Teens – Salinas Public Library and California State University Monterey Bay (CSUMB) Department of Teledramatic Arts & Technology are teaming up to present a series of six workshops specifically for local teens to introduce them to the art and technology of creating original films. Participants will learn how to use digital video equipment, powerful Apple computers, and professional software, like Final Cut Pro, to produce their own movies.

The workshop series is free and will have a hands-on format covering story development, cinematography, directing, editing and producing. Over the six sessions, teens will complete a project of making a music video of their favorite song. They can then submit their films to CSUMB's 2010 Teen Film Festival.

The series is limited to teens aged 13-19 & will be held on six Wednesdays from 4:30-6:30 p.m.:

October 14

October 21

October 28

November 4

November 11

November 18

All sessions will be held at the John Steinbeck Public Library, Digital Arts Lab, 350 Lincoln Ave.

Deadline for registration is October 14, 2009. Space is limited, so don't delay! Registration may be done by calling 758-7311 or going online at [salinaspubliclibrary.org/digital-arts-lab/teen-film-workshop](http://salinaspubliclibrary.org/digital-arts-lab/teen-film-workshop). For more information, contact Bjorn Jones at 758-7492.

\*Guerrilla filmmaking refers to a form of independent filmmaking characterized by low budgets, skeleton crews, and simple props using whatever is available. The advent of digital cameras and editing systems such as Final Cut Pro are a contributing factor to the increase in guerrilla filmmaking. Digital editing is an inexpensive for of editing that allows the filmmaker to edit anywhere and on a low budget.